



January 2010
SPANISH

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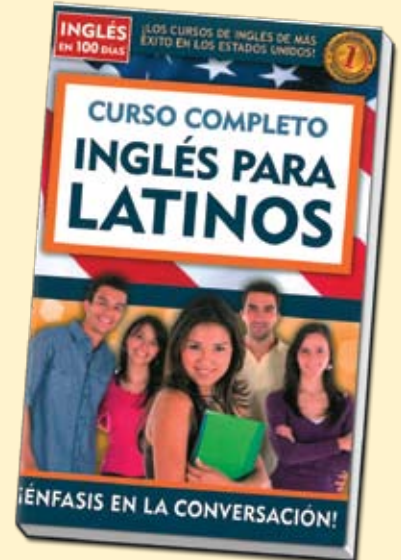


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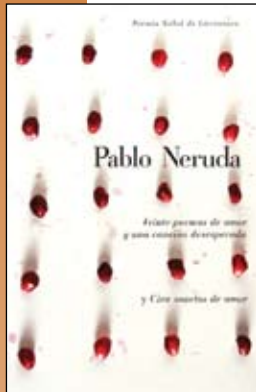
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from Random House Spanish!

Veinte poemas de amor y Cien sonetos de amor (20 poems of love)

Pablo Neruda

Vintage Español • 978-0-307-47474-2 • \$14.00 • 160 pp
A perennial bestseller since it was first published in 1924, when the author was only 19 years old, *Veinte poemas de amor y una canción desesperada* caused a stir in the conservative Chilean society due to its candid portrayal of the author's affair with two women. It quickly went on to become one of the most widely read poetry collections in Spanish, establishing Neruda as one of the strongest voices in 20th century poetry. Even today, it remains a surprisingly frank description of love and sexuality. As passionate and beautiful as *Veinte poemas*, *Cien sonetos de amor* includes some of Neruda's most powerful and sensual love poems. Although published thirty five years later, it retains the intense passion and naiveté of the young Neruda, combined with the wily look of a man who has seen it all.



Desde mi Cielo (Movie Tie-In) (The Lovely Bones)

Alice Sebold

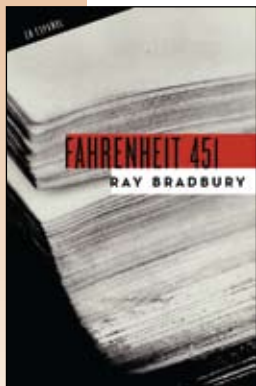
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Raped and murdered at the age of fourteen, Susie Salmon tells her heartbreaking story from heaven, where she keeps watch over her family, her killer, and the detective in charge of the case. As life continues without her, Susie slowly adapts to that place called heaven, where she has everything she needs except the most important: the people she loves. Much more than a mystery, Alice Sebold's tender, tragic and moving novel is also a peculiar coming-of-age story, with Susie caught between two worlds, trying to make sense of her death and following the slow disintegration of her family as they try to cope with her disappearance.



Gabriel García Márquez : Una vida (Gabriel García Márquez: A Life)

Gerald Martin

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In *Gabriel García Márquez: Una Vida*, Latin-American literature expert Gerald Martin covers the entire life of one of the world's most admired writers, a badly dressed, skinny young man who lived in near-poverty with his grandparents until the age of 7, and who later rose to wealth and international fame. While telling the gripping story of this complex life, Martin considers the tensions between poverty and richness, celebrity and literary quality, politics and writing, and between power, solitude and love. He explores the contrast between the writer's Caribbean background and the gloomier authoritarianism of highland Bogotá, and also his conscious but nonetheless extraordinary turning away in the 1980's from the "magical realism" of *One Hundred Years of Solitude* toward the greater simplicity of *Love In the Time of Cholera*.



La isla bajo el mar (The Island beneath the sea)

Isabel Allende

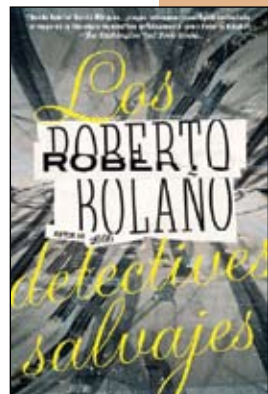
Vintage Español • 978-0-307-47604-3 • \$26.95 • 544 pp
La Isla bajo el mar tells the story of Zarité, a nine-year-old mulatto girl who is sold as a slave in eighteenth-century Santo Domingo. This sweeping novel follows her and other slaves over 40 years, telling the story of their exploitation and the miserable conditions of their lives. Adding depth and color to the story are the women who help Zarité survive: Violette, the prostitute; Loula, the business woman; the witch Tante Rose; and the plantation cook, Tante Matilde. In *Zarité*, Isabel Allende has created another of her unforgettable characters: a fighter, a heroine, a woman who will prevail regardless of what the future might hold. Isabel Allende is one of the bestselling authors in the world with over 2.5 million copies sold in the U.S. alone, in Spanish and English combined.



Los detectives salvajes (The Savage Detective)

Roberto Bolaño

Vintage Español • 978-0-307-47611-1 • \$16.00 • 624 pp
Arturo Belano and Ulises Lima (based on Bolaño himself and the poet Mario Santiago), two modern-day Quixotes, leave to search for Cesárea Tinajero, an enigmatic writer who disappeared in Mexico in the midst of the revolution. But the quest and its consequences will last 20 years, branching out through characters and continents, in an all-encompassing novel that includes loves and deaths, madhouses and universities, appearances and disappearances.



Fahrenheit 451 (Fahrenheit 451)

Ray Bradbury

Vintage Español • 978-0-307-47531-2 • \$13.00 • 176 pp
Ray Bradbury's most famous novel, *Fahrenheit 451*, tells the story of a shady and horrifying future. Montag, the protagonist, belongs to a strange brigade of firemen whose mission, paradoxically, is not to quench fires, but to start them to burn books. In this dystopian future, reading is forbidden, for reading makes you think, and thinking is prohibited. Reading prevents the masses from being ingenuously happy, and in this world, being happy is obligatory.

